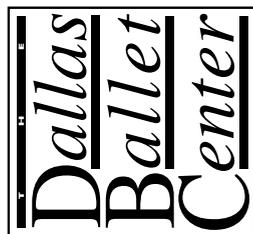




8530 Abrams Road  
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[www.dallasballetcenter.com](http://www.dallasballetcenter.com)



**DALLAS  
BALLET  
CENTER**

BALLET  
INTENSIVE

SUMMER  
WORKSHOP

**2016**

**JULY 11 - 15**

**JULY 18 - 22**

Photos: David C. Harris/Time Frames Photography

# DALLAS BALLET CENTER

Dallas Ballet Center's intensive summer workshop is designed for the intermediate to advanced dancer (ages 10-19) who has had several years of ballet study. The workshop seeks to challenge the young dancers who are seriously interested in the ballet arts, and expose them to the many other areas relating to dance.

## DATES & TIMES

**Session I:** July 11 – 15      **Session II:** July 18 – 22

**9:00 AM – 5:00 PM Monday through Friday**

The studio will be open daily at 8:30 to allow students time to prepare for class. Students must be picked up promptly at 5:00.

## RATES

**One week session:** \$280.00

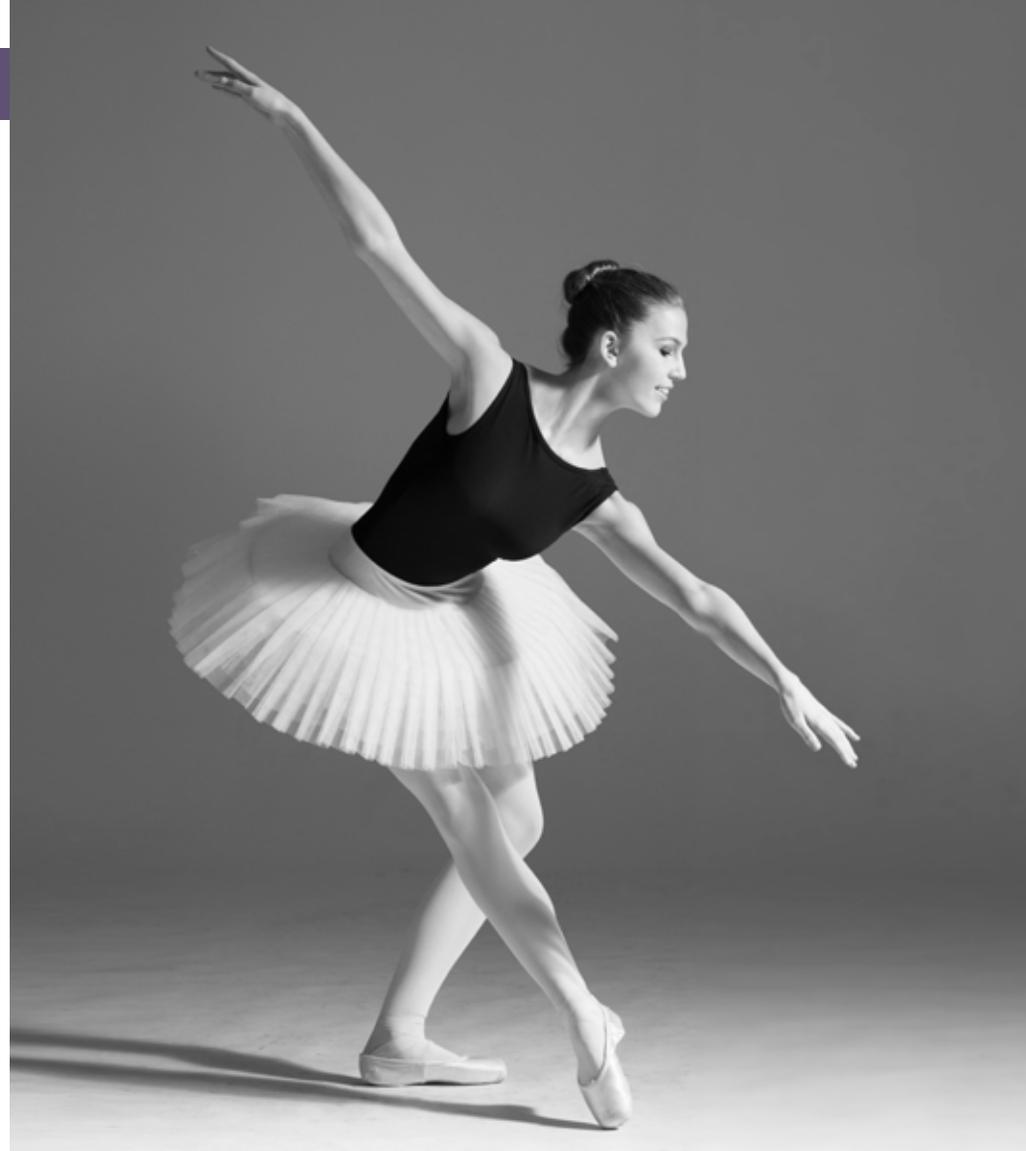
**Two week session:** \$410.00

## PLACEMENT

Students who are not currently enrolled with the Dallas Ballet Center will be placed the first day according to their technique ability. DBC students will be placed in the same level at which they are currently enrolled.

## HOUSING

Dallas Ballet Center welcomes out-of-town dancers. Although dormitories are not available, we have host families whom your dancer can stay with for \$100 to \$150 per week recommended rate.



## CLASSES

- **Ballet Technique:** Daily
- **Musical Theatre:** Daily
- **Pointe Work:** Daily
- Variations
- Choreography
- Costuming
- Character
- Stage Make-up & Hair Videos
- Pilates
- Conditioning
- Modern

## DRESS

All female ballet students will be required to wear **black leotard, pink tights, pink ballet slippers and pointe shoes** (if applicable). Hair is to be tightly secured off the face.

Musical Theatre class students may wear jazz oxfords or light weight tennis shoes and bring an extra leotard.

Male students will be required to wear **white shirt, black or gray tights, ballet shoes & jazz oxfords.**

## FACULTY

**Brent and Judy Klopfenstein**

*Directors*

**Asako Fandrich,** *ballet*  
**Emily Hunter,** *modern*  
**Cyndi Jones,** *ballet*  
**Meredith Knight,** *modern, musical theatre*  
**Catherine Lewellen,** *ballet*  
**Terrence Martin,** *conditioning*  
**Mercedes Padron,** *Spanish*  
**Mina Polevoy,** *pianist*  
**Vicki Cooper,** *pilates*  
**Nycole Ray,** *African*  
**Mary Story,** *ballet*  
**Bethany Stutsman,** *jazz, lyrical, modern*



## GUEST FACULTY



**Thom Clower**

Known as one of the most energetic and inspiring teachers across the country, Thom Clower's "evangelistic" approach to teaching has touched the lives and careers of dancers across the country for over 25 years.



**Jason Fowler**

Born in Dallas, TX Jason Fowler trained at the Dallas Ballet Center before his professional career as a soloist with New York City Ballet. Presently, Mr. Fowler serves as ballet master traveling internationally and throughout the United States restaging works and ballets for Christopher Wheeldon.

## ONLINE REGISTRATION

Enrollment is handled exclusively online at [DallasBalletCenter.com](http://DallasBalletCenter.com)

